

Our Curriculum Drivers

Identity & Diversity

Curiosity

Life Skills

Environment

Phase 1 – Still Life - Observational Drawing



Phase 2 – Still Life Collage (Matisse)



Key Skills and Areas of Learning

As **Scientists**, We will understand some important processes and changes in the natural world around us,

As **Artists**, we will be exploring the natural world around us, looking at nature, making observations and drawing pictures of animals and plants. We will explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. We will look at observational drawings, paintings and collages by Matisse. We will create our own collage based on Matisse. We will share our creation explaining the process we have used.

Identity & Diversity

Curiosity

Life skills

Environment

Social, Moral, Spiritual and Cultural Opportunities

To explore our own identity and appreciate diversity, we will:
 Look at work by Romare Howard Bearden, a famous Afro-American artist.
 Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

To develop our intellectual curiosity, we will:

- Ask questions about the work of Matisse.
- Use his work as an inspiration for our own art work.
- Ask questions about mini beasts.

To learn new life skills and develop independence, we will:

- Learn about taking a risk, engaging in new experiences, and learning by trial and error through our art work.

To understand our environment, we will:

- Learn about life cycles of tadpole and butterflies.
- We will search for worms and snails in our environment and observe them.
- Observe the change in the season

We will respect others' art work and talk about what we like about things we and others others' have done.
 We take part in mindfulness activities
 We will look collages by Afro-American artist Romare Howard Bearden