

Our Curriculum Drivers

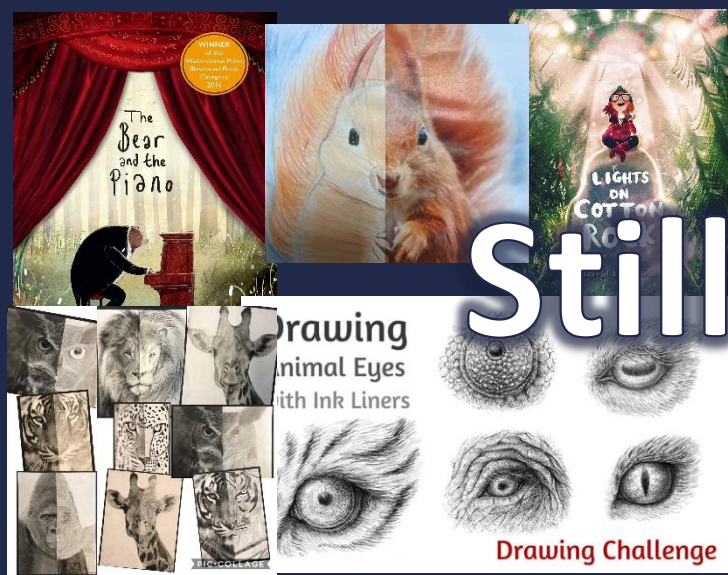
Identity & Diversity

Curiosity

Life Skills

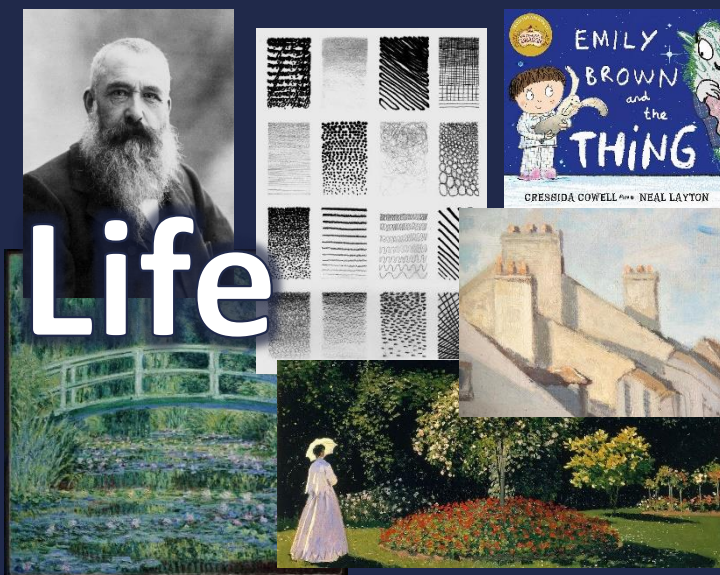
Environment

Phase 1 – Realism: Observational



Still Life

Phase 2 – Tone & Line: Claude Monet



Key Skills and Areas of Learning

As **Scientists**, we will be learning about living things and what happens to them over a long period of time. We will explore the changes that occur in living things when they grow and the feeding and exercise required to help them grow.

As **Artists**, we will explore still life in a variety of ways. We learn about how to complete observational drawings of objects/animals before looking at Claude Monet as an artist.

Identity & Diversity

Curiosity

Life skills

Environment

Social, Moral, Spiritual and Cultural Opportunities

To explore our own identity and appreciate diversity, we will:

- Learn about Jacob Lawrence as a famous black artist
- Develop confidence and self worth through drawing and art

To develop our intellectual curiosity, we will:

- Ask questions about famous artists and consider the inspiration behind their work
- Use own ideas and research to develop a final observational drawing piece

To learn new life skills and develop independence, we will:

- Learn about confidence and resilience as artistic skills.
- Debate and put forward arguments for which piece of art we will display in class

To understand our environment, we will:

- Learn about the various animals that have habitats around Hambrook. How can we be less intrusive as humans?

• Use our common and local church as inspiration for children to draw still life and apply drawing skills

- Learn how to respect other people's views on art and how this can apply to other beliefs too
- Children research and come up with their own idea for an observation drawing using object from home
- Debate and argue for displayed art