

Our Curriculum Drivers

Identity & Diversity

Curiosity

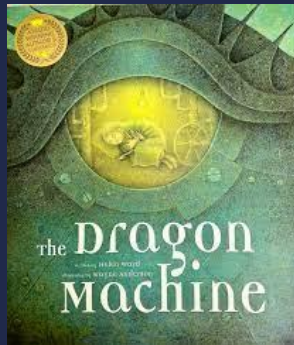
Life Skills

Environment

Phase 1 - Realism

Phase 2 – Patten and Texture

Key Skills and Areas of Learning



Portraits



As **Scientists**, we will begin to classify animals by looking at similar characteristics and sorting them into different groups. We will also be building on our learning from term four by deciding which materials are to be used depending on their properties.

As **Artists**, we will we will be studying the theme of 'portraits' specifically focusing on realism and how different materials can be used to create pattern and texture. Using the influence of artists such as Andy Warhol and Giuseppe Archibald we will create different styles of portraits.

Identity & Diversity

Curiosity

Life skills

Environment

Social, Moral, Spiritual and Cultural Opportunities

To explore our own identity and appreciate diversity, we will:
Learn about our own identity and what makes us special.

To develop our intellectual curiosity, we will:
 • **Perform experiments to answer questions.**

To learn new life skills and develop independence, we will:
 • **Research and learn about artists from the past and how their work inspired future artists.**

To understand our environment, we will:
 • **Discuss how produce is grown and compare ourselves to animals.**

- Learn how to respect other people's views on art
- Learn about the lives and beliefs of artists and how these have influenced their artistic career.