

Our Curriculum Drivers

Identity & Diversity

Curiosity

Life Skills

Environment

Phase 1 -

Phase 2 -

Key Skills and Areas of Learning

L. S Lowry



Landscapes



Henry Rousseau

As **Artists**, we will be studying the theme of 'landscapes' whilst studying the artistic movement (modern art) and discussing how space and texture can be developed. Children will improve their mastery of art and design techniques, paying particular attention to drawing and painting. Great artists such as Rousseau and Lowry will aid our development in this area.

As **Historians**, we will look at the achievements of one of the earliest civilisations: The Shang Dynasty of Ancient China

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Social, Moral, Spiritual and Cultural Opportunities

To explore our own identity and appreciate diversity, we will:

- Evaluate different periods of time and how they have had an impact on the art that has been produced.
- Discuss this artistic movement and how diverse it is compared to previous eras. Children will draw upon opinions they share.

To develop our intellectual curiosity, we will:

- Look at how modern art is used to symbolise our thoughts and feelings.
- Experiment with ideas and concepts, moving away from traditional 'art'.

To learn new life skills and develop independence, we will:

- Learn about great artists, and understand the historical and cultural development of their art forms.
- Think critically and develop a more rigorous understanding of art and design.

To understand our environment, we will:

- Learn how to make direct observations in nature and how to interpret our findings.
- Discuss how local landscapes have changed through different periods of time.

Explore the roles and achievements of artists in past societies. Reflect on the ways in which cultures are represented in art and design, understanding the ideas behind art, craft and design in different cultural contexts. Respect each other's ideas and opinions when talking about pieces of art and design including the work of others in the class