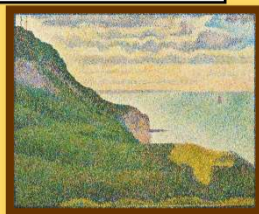
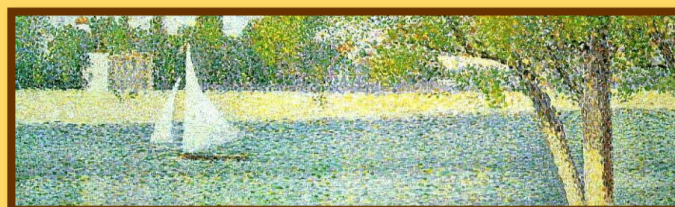




Term 5

Term 6



Landscapes

Post-Impressionism Vincent van Gogh

Colour & Space Georges Seurat

As artists we will experiment with different painting techniques and colours, painting landscapes and scenes based on French post-impressionism.

As historians we will learn about the life of the artists, the time they lived in and how their work has influenced modern art.

As designers we will adapt and change paintings, looking at how we can paint our local area in a style influenced by artists we study.

As scientists we will investigate how shadows are created using a light source, including how light moves. We will investigate forces, magnetism and how the world is affected by forces we both can and cannot see.

Our Curriculum will be driven by:

Identity & Diversity

Curiosity

Life skills

Environment

To explore our own identity and appreciate diversity, we will:

- Evaluate different periods of time, the art produced in them and compare these to similar artworks from other cultures.
- Discuss how art is used to express the attitudes of cultures around the world, both historically and presently.

To develop our intellectual curiosity, we will:

- Look at how art is used to channel thoughts and emotions by learning about van Gogh's life and mental health.
- Experiment with colours and new painting techniques to create a 3D illusion.

To learn new life skills and develop independence, we will:

- Learn about great artists, understand what we can learn from art history and debate art styles we enjoy.
- Think critically and understand there are many ways to express ourselves.

To understand our environment, we will:

- Appreciate the natural beauty of areas by completing landscape paintings.
- Look at how magnets and forces affect the world we live in and how as scientists we can protect the planet.

WOW Event:

- Virtual gallery tour of art museums around the world
- Exhibition for parents of art created across both terms