



# ART

## Subject Overview

### Our Curriculum Drivers

Identity & Diversity

Curiosity

Life Skills

Environment

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
<b>Reception</b>	Shells: Observational and Imaginative Drawing  Collecting, Arranging, Drawing  Stiff Life inspired by Cezanne		Printing with String  Collecting and arranging inspired by Henri Matisse  Collaging with Wax Crayon Rubbings		Insect Hotels  Fruit and Veg Head  Clay play	
<b>Year 1</b>			Use drawing, collage and mark-making to explore spirals.	Explore simple ways to make a print.		Make Birds in 2D and 3D forms
<b>Year 2</b>	Develop drawing and composition skills.		. Explore colour mixing and experimental mark making to create abstract still life.			Explore how you can transform a familiar object into new and fun forms.
<b>Year 3</b>		Gestural Drawing with Charcoal		Use acrylic and thread to make a painted and stitched piece.		Telling Stories Through Drawing & Making
<b>Year 4</b>		SExplore how artists create sequenced drawings to share and tell stories. through drawing.		Exploring Still Life		Explore how we might use food and art to bring people together.
<b>Year 5</b>	Combine the monotype process with painting and collage to make visual poetry zines.		Explore creating a model set for theatre or animation.			Explore typography through drawing and design isual maps.
<b>Year 6</b>	Explore how 2D drawings can be transformed to 3D objects.		Discover how artists use layers and juxtaposition			Explore how craftspeople and designers bring personality to their work.