

Hambrook Art

Subject Overview 2021-22

	Our Curriculum Drivers												
]	Identity & Diversity		uriosity	Life Skills		Environment							
	Term 1	Term 2	Term 3	Term 4	Tern	ι 5	Term 6						
					Still Life								
EYFS					<b>Observati</b> Flowers/fruit		<b>Collage</b> Matisse						
-	Magic Time Travel Machine		Into the Wild		Portraits								
Year	Aztec clay African printing (repeated shape prints)		Henri Rousseau - collage		<b>Reali</b> Self Por		<b>Pattern &amp; Texture</b> Giuseppe Arcimboldo						
2		Castles		Dragons	Still Life								
Year (		Castle & Stone Art		Dragon Eye Art	<b>Reali</b> Observatio		<b>Tone &amp; Line</b> Claude Monet						



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S					Landscapes		scapes				
Year					<b>Pos</b> <b>Impressi</b> Vincent Vo	onism	<b>Colour &amp; Space</b> Georges Seurat				
4	Aztecs		Going Green		Portraits						
Year	Frida Kahlo		Recycled Art		<b>Post-Impre</b> Vincent Vc		Shape & Colour Pablo Picasso				
പ					Still Life		Life				
Year					<b>Moderi</b> Salvado		<b>Form &amp; Shape</b> Georgia O'Keeffe				
9	Ancient Benin		Me, Myself & I		Landscapes						
Year 6	The Artwork of Benin		Banksy		<b>Modern</b> L. S. Lo		<b>Space &amp; Texture</b> Henri Rousseau				